

History: NC/Progression of Skills

Skills Coverage

The National Curriculum Skills which should be taught through all topics are as below. These relate directly to the progression of skills document.

Statutory Content Coverage

These are the things which children should learn about in Key Stage One.

Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.

Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries].

The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell].

Significant historical events, people and places in their own locality.

Key Stage Two

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance

They should construct informed responses that involve thoughtful selection and organisation of relevant historical information.

They should understand how our knowledge of the past is constructed from a range of sources.

Statutory Content Coverage

The National Curriculum focuses content as both Statutory and <u>Non-Statutory</u>. The 'Statutory' gives the topics which need to be covered. The interval in the interval in the statutory' provides guidance as to what should be covered within this topic.

Statutory Coverage	Non Statutory			
Changes in Britain from the Stone	Late Neolithic hunter gathers and farmers.			
Age to the Iron Age	The settlement of Skara Brae			
(Year 3)	Bronze Age religion, technology and travel			
	Iron Age Hill Forts and Tribal Kingdoms			
	Art and Culture			
The Roman Empire and its impact	Julius Caesers, attempted invasion 55BC - 54BC			
on Britain (Y4)	The Roman Empire by AD42. Its power and its Army.			
	Successful invasion by Claudius and conquest. Includ			
	British resistance including Boudica.			
	Romanisation of Britain including early Christianity.			
	Lincoln and the Romans.			
Britain's settlement by Anglo-	Roman withdrawal from Britain AD410 and the fall o Scots invasion from Ireland to North Britain (Now Sco			
Saxons and Scots (Y5)				
	Anglo-Saxon invasions, settlements and kingdoms: p Anglo-Saxon art and culture			
	Christian conversion – Canterbury, Jona and Lindisfa			
The Viking and Anglo-Saxon	Viking raids and invasion			
struggle for the Kingdom of	Resistance by Alfred the Great and Athelstan, first ki			
England to the time of Edward	Further Viking invasions and Danegeld			
the Confessor (Y5)	Anglo-Saxon laws and justice			
()	Edward the Confessor and his death in 1066			
A local history study	The local history studies and the study of an aspect of			
A study of an aspect or theme in	knowledge beyond 1066 have been combined to the			
British history that extends	progression document.			
pupils' chronological knowledge	These provide exploration of the following themes fr			
beyond 1066	 A study over time tracing how several aspe 			
(All year groups)	(this can go beyond 1066)			
	 A study of an aspect of history or a site dat 			
	in the locality.			
	 The changing power of monarchs using case 			
	 A significant turning point in British history 			
	Britain.			
The achievements of the earliest	An overview of where and when the first civilizations			
civilisations. (Y4)	following: Ancient Sumer; The Indus Valley; Ancient I			
Ancient Greece (Y5)	A study of Greek life and achievements and their infl			
A non-European society that	One study chosen from: early Islamic civilization, incl			
provides contrasts with British	civilization c. AD 900; Benin (West Africa) c. AD 900-:			
history_(Y6)				

ding Hadrian's war. of the Western Roman Empire otland) place names and village life rne ing of England or theme of British History which extends pupils e give the questions for each year group on the rom the NC document: ects of national history are reflected in the locality ting from a period beyond 1066 that is significant se studies such as John, Anne and Victoria. , for example, the first railways or the Battle of s appeared and a depth study of one of the Egypt; The Shang Dynasty of Ancient China luence on the western world luding a study of Baghdad c. AD 900; Mayan -1300.

Progression of Skills

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	new, young, younger, youngest, old, older, oldest, years ago, before, after, long ago, same, first, timeline, calendar, next, then, different, artefact, old fashioned	ancestor, modern, recent, similar, decade, century, millennium, period, began, finally, ancient, BC, AD, cause, effect, evidence, generation, change, impact, discovery, invention, traditional, innovative, historical				
	T1 Local History – Lifeboat station, clock tower, changes within living memory, focus on entertainment, music and TV (in chronological order). T2 - Events beyond living memory – invention of the lightbulb T5 - Events beyond living memory – Grace Darling T6 - Local historical figure – Joseph Banks	 T1 - Local History – Henry Ford – History of the car, train station, how to change people's lives. T2 – Moon landing – first moon landing, Chris Hadfield, Tim Peak T4 – History of chocolate T5 – Matthew Flinders T6 – History of the circus – Philip Astley 	Stone Age to Iron age Local History	Egyptians Romans (Local History Study) Suffragettes	Anglo Saxons – Vikings The Ancient Greeks Local History Study	World War 2/ Local History Crime and Punishment Baghdad AD 900
Question	Why is the lifeboat station important in a place like Skegness?	What was life like in Skegness before the invention of the car?	How did the railways impact Skegness?	How did the Romans change Lincolnshire?	Who was the Lincolnshire man who became King of England?	How was Lincolnshire key to the UK's success in World War 2?
Constructing the past	1.Identify relevant features of particular historical themes, events and people from family,	Retell the story of the moonlanding.	1.Identify details from several themes, societies, events and significant people covered in local, national and global history. E.g. Identify some of the achievements made by Ancient Egyptians.	some overall awareness of themes,	1.Understand some features associated with themes, societies, people and events. E.g. Understand aspects of life in Mayan times.	significant features of different themes,
	2. Use vocabulary relating to the passing of time (understand that the past has already happened) e.g. a long time ago, 100 years ago, yesterday etc.	2. Use specific dates relating to the passing of time, e.g. back in 1756			2. Make comparisons between different periods of time studied.	
past	 2.Depict on a timeline the sequence of a few objects and/or pieces of information. Sequence photographs from different periods of 	2.Sequence independently on an annotated timeline a number of objects or events related to particular themes, events, periods, societies and people.	2.Sequence some events, objects, themes, periods and people from topics covered, by providing a few dates and/or period labels and terms.	significant events, objects, themes, societies, periods and people in Lower Key Stage 2 topics using some dates, period labels and terms. E.g. Sequence	3.Sequence with some independence many of the significant events, societies and people within topics covered using appropriate dates, period labels and terms. E.g. Place many of the important Greek	2.Sequence with independence the key events, objects, themes, societies and people in Upper Key Stage 2 topics covered using dates, period labels and terms. E.g. Select from a range of material and sequence using

	 their own life. Sequence 3 or 4 artefacts from distinctly different periods of time Match objects to people of different ages. 	 own or other's lives (e.g. timeline of their own lives and add in relevant dates). Describe memories of key 	3. Place the time studied on a timeline showing events prior to and after the time studied.	3. Place events from the period studied	developments, people and events on an annotated timeline. 4. Know the dates of key events from the time studied.	appropriate labels and dates (such as 'Classical') many of the main Ancient Greek developments, people and -events.
			4. Use dates and terms related to the study unit and passing of time.		5. Be able to organize key events on a time line.	 Place current study on a timeline in relation to other periods of time and events studied.
			5. Sequence several events or artefacts.	6. Understand more complex vocabulary relating to historical enquiry and chronology.	6. Use relevant vocabulary for the time period being studied.	4. Know relevant dates from historical periods and use appropriate historical vocabulary when talking about these.
	3.Use a number of everyday time terms, such as 'now', 'then', 'yesterday', 'week', 'month', 'year', 'nowadays', 'old' and 'new'. E.g. Use some common words and phrases relating to the passage of time, such as 'now', 'then', 'new', 'old', 'when' and 'before'.	3.Understand securely and use a wider range of time terms. E.g. Use some common words and phrases relating to the passage of time, such as 'nowadays', 'in the past', 'previously'.				
development	4.Identify a few similarities, differences and changes occurring within a particular topic.	4.Identify independently a range of similarities, differences and changes within a specific time period.	6. some similarities, differences and changes occurring within Lower Key Stage 2 topics. E.g. Describe some similarities and differences between the Earlier and New Stone Ages.	changes occurring within topics. E.g. Categorise changes into the different periods of the study	7.Provide valid reasons why some changes and developments were important within particular Upper Key Stage 2 topics. E.g.Decide why one change in communication is of particular importance.	5.Compare similarities, differences and changes within and across some topics, e.g. in terms of importance, progress or the type and nature of the change. E.g. Provide some similarities and differences affecting different forms of communication.
	Recognise the difference between past and present in their own lives.	Recognise why people did certain things, why events happened and what happened as a result	7. Find out about everyday lives of people in the time studied.			 6. Find out about beliefs, behaviours and characteristics of people from the time studied and recognize that not everyone shared the same beliefs. 7. Know what happened when people held different beliefs.
			8. Compare with our life today the lives of individuals from the time studied.		8. Study different aspects of life which affected different people. For example the differences between men and women.	8. Compare beliefs and behaviours from different time periods and provide reasons as to why these may have changed.
	Recount episodes from stories about the past (historical figures).	Identify differences between ways of life at different times.			 9. Compare how life developed throughout a period of time. How did it change during the rule of one leader or empire? 10. Compare an aspect of life during the period studied with an aspect of life during another period which children 	
Cause and effect	5.Identify at least one relevant cause for, and effect of, several events covered. E.g the	5.Identify a few relevant causes and effects for some of the main events.		8.Comment on the importance of causes and effects for some of the key events and developments within topics	have already studied. 11.Place several valid causes and effects in an order of importance relating to events and developments.	9.Explain the role and significance of different causes and effects of a range of events and developments. E.g.

	invention of the lightbulb		Describe some reasons why conditions	s E.g. Explain why some reasons were	E.g. List several causes and place them	Explain how and why the Vikings were
			for children changed over time.	important in changing the nature of childhood during different historical periods.	in an order of importance as to why the Vikings came to Britain.	
			10. Identify reasons for and the results of peoples actions.	9. Look for links and lasting legacies in the time studied.	12. Examine causes and results of the actions of great people in history and the lasting effect that this had on life.	
			11. Understand why people may have wanted to do something.	10. Offer a reasonable explanation for why some events happened and justify with evidence obtained from sources.		
Significance and interpretations	6.Consider one reason why an event or person might be significant. E.g. Grace Darling	6.Identify a range of significant aspects of a theme, society, period or person and offer some comments on why they have selected these aspects. E.g. Matthew Flinders	historical account. E.g. Describe in some detail some of the most	11Explain why some aspects of historical accounts, themes or periods are significant. E.g. Explain why Roman	many of the topics covered. E.g. aspects of Describe several of the most successful develops of partice achievements of Ancient Greece. of partice evaluate	of particular significance. E.g. Critically evaluate the significance of the achievements and legacy of the Ancient
			13. Look at a variety of representations of the period eg. museums, cartoons, pictures, written accounts.	 12. Use evidence and sources to reconstruct life during the time studied 13. Identify key features and events from the time period studied. 		11. Write an explanation describing a past event and use cause and effect. Be able to support your thoughts as to why something happened with evidence obtained from sources.
			14.Provide a reason why two accounts of the same event might differ.	accounts. E.g. Explain how and why	14.Identify different interpretations for events, developments and people covered in a range of Upper Key Stage 2 topics.	12Explain how and why it is possible to have different interpretations of the same event or person. E.g. Explain how and why it is possible to have different interpretations about the Ancient Greek Olympic Games.
			15. Identify and give reasons for different ways in which the past is represented.	7. Begin to evaluate the usefulness of a number of sources and recognise their limitations / why they may differ.		
			 16. Distinguish between different sources – compare different versions of the same story. 17. Recognise what is fact in a source and what is fiction. 	 8. Use a range of sources throughout the topic. 9. Use a range of methods of research including tout backs, internet, artefactor 	15. Compare accounts of events from different sources. Recognise what makes the source historically valid.	
			and what is liction.	including text books, internet, artefacts and pictures to obtain knowledge.		
	7.Ask and answer a few valid historical questions. E.g. Ask a few questions about explorers, locate relevant information and communicate the answers as sentences. (link to Skype field trip)	7.Plan questions and produce answers to a few historical enquiries using historical terminology. E.g. Plan and find information needed to write a paragraph about which explorer was most successful. (link to Skype field trip)	18.Ask valid questions for enquiries and answer using a number of sources. E.g. Produce a plan for investigating a local Victorian and use a few different sources to produce a biography.	10. Devise independently a range of historically valid questions for a series of different types of enquiry and answer them with substantiated responses. E.g. Plan a script for a radio play about the importance of a local Victorian celebrity and produce the script based on several different sources.	16 .Reach a valid conclusion based on devising and answering questions relating to a historical enquiry. E.g. Investigate the quality of the lives of different Anglo-Saxons from several sources and reach a conclusion at the end of an enquiry.	13.Reach a valid and substantiated conclusion to an independently planned and investigated enquiry with suggestions for development or improvement. E.g. Pose independently a series of questions to investigate the success of the Anglo-Saxons, select appropriate evidence and use this to produce a valid conclusion.
	Find answers to simple questions about the past from sources of information eg. artefacts.	Use a source – observe or handle sources to answer questions about the past on the basis of a simple observation.		11. Ask a variety of historically valid questions.		 14. Suggest why there may be omissions in sources. 15. Suggest reasons why there may be a lack of sources from a specific event or time period.

Using sources as evidence	8.Extract information from several different types of sources including written, visual and oral sources and artefacts. E.g. Extract some relevant information about the life of a local hero or heroine.	8.Select information independently from several different types of source including written, visual and oral sources and artefacts to answer historical questions. E.g. Choose several different sources to select information about the key features of the life of a local hero or heroine.	19.Understand how sources can be used to answer a range of historical questions.	12.Recognise possible uses of a range of sources for answering historical enquiries.	particular enquiries. E.g. Ask questions	16. Comment with confidence on the value of a range of different types of source for enquiries, including extended enquiries. E.g. Select evidence that supports their judgements of how the war affected the local area.
			20.Begin to use the library and internet to research a question appropriate to a topic.	13. Use evidence from a variety of sources to build up a picture of past events.		17. Link sources and be able to explain why conclusions about a time period or an event may have been reached.
		9. Discuss reliability of photos/ accounts and stories, e.g. images prior to the invention of cameras	21.Use a range of sources to find out about the period being studied.	14. Choose relevant material from a range of sources to present a picture of one aspect of the past and the lives of individuals.	source from an eyewitness?	18. Consider ways of checking the accuracy of sources and interpretations and be able to discuss your thoughts which recognize the validity of a source.
		 10. Compare two versions of a past event. 11. Use stories to encourage children to distinguish between fact and fiction e.g. Charlie and the Chocolate Factory 	22. Observe small details in artefacts and pictures and note their relevance and importance.	15. Use the library and the internet alongside a variety of sources to research the answer to historical questions, selecting the most appropriate information.	22. Identify primary and secondary sources and explain the benefits and limitations of each.	19. Be aware that different sources present varying evidence and this led to different interpretations and conclusions about an event. Eg. A German recount of a battle and a British recount will be different.
	9. Compare adults talking about the past – how reliable are memories? E.g. Grandparent's knowledge (talking homework) compared to what they have learnt through topic.	12. Compare pictures or photographs of people or events in the past.	23.Select appropriate information relevant to the study and record it appropriately.		alongside a variety of sources to research the answers to historically valid questions. Do this with increasing independence and confidence.	 20. Confidently use the library, internet and a range of sources independently, to answer historically valid questions. 21. Bring knowledge together obtained from a variety of sources in a fluent verbal or written account of an event. Drawing together a conclusion from the sources studied.
Organistaion and Communication	Communicate their knowledge t Discussion Drawing pictures Drama/ Role Play Making models Reading Writing Using ICT	hrough:		24. Recall , select and organize Communicate knowledge and u ways.	nderstanding in a variety of	22. Select and organize information to produce structured work , making appropriate use of dates and times.