

Music development plan summary: Skegness Infant and Junior academies.

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	September 26
Date this summary will be reviewed	July 2027
Name of the school music lead	Callie Thorne / Brooklynne Dehaney
Name of school leadership team member with responsibility for music (if different)	Claire Smith
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Sing up, Kapow, Rhythm and Steele Alford, Embassy theatre Skegness, RSC, Arts Mark, Charanga and Rocksteady.

Part A: Curriculum music

Our academy mission is to develop the musicality of all pupils. Developing musicality allows children to freely and confidently express themselves through music. We aim to make more music, think more musically and subsequently become more musical.

Our music curriculum is planned for in all year groups and skills are mapped progressively across Key stages as guided by the National curriculum. Our music curriculum, in line with the expectations of the model music curriculum, includes all national curriculum objectives and ensures progression in musicality from EYFS to year 6. At various points throughout the year, we complete teacher assessments using several methods to gather evidence such as video, audio and written. Where possible, we aim to incorporate wider curriculum links.

As outlined by the DFE, music lessons are taught weekly (or in block sessions) for 45+ mins per week (or the equivalent time throughout the term) with other opportunities to equal one hour.

Music provision is adapted to ensure full participation for pupils with SEND and disabilities through adapted resources, scaffolding, sensory approaches, additional adult support and flexible methods of recording and performance.

Whole class instrumental lessons are timetabled in addition to curriculum music lessons in KS1/KS2. Our children take part in school music/ singing assemblies weekly as a whole school family as well as their timetabled class music provision. Continuation of whole class instrumental lessons via small groups is scheduled within the school week at KS2. Small group music tuition is provided by 'Alford Rhythm and Steele' providing the opportunity for all pupils to learn to play (this year the focus is Steele pans, percussion and vocal technique) from year 3 upwards.

Visiting music professionals from the local community and beyond provide enrichment workshops for pupils across KS1 / KS2 at various points throughout the year.

We are proud to work in partnership with the Lincolnshire Music Hub, Young voices, Sing Up, Kapow, Alford Rhythm and Steele, Rocksteady, Charanga and the Royal Shakespeare Company. Skegness Junior Academy subsidises music enrichment and uses a combination of school funding, pupil premium support and external partnerships to ensure that financial barriers do not prevent participation.

Part B: Co-curricular music

Our co-curricular music is accessible to all pupils.

In addition to our curriculum, one to one tuition and ensemble work are embedded throughout the year. We engage with outside agencies to provide small group tuition. Our pupils are given the opportunity to learn the following instruments: ukulele, beginners brass instruments, piano, percussion and vocal workshops. The children perform in both formal and informal settings. They regularly celebrate what they have learned at the end of each term as part of our music assembly and as part of our summer festival. These performances are attended by pupils and the wider school community.

Our school choir rehearses after school and leads the singing at various events in the school calendar throughout the year such as Harvest Festival.

Weekly singing assemblies in our academies are led by either a music specialist or a musically competent member of staff to ensure pupil's progress.

All our extracurricular activities are free of charge to ensure they are accessible to all pupils. As well as classrooms and school hall space, we also have a studio space to house our stock of instruments and hold rehearsals in.

Staff voice surveys allow us to review our provision and update as required. Within our academy, we have competent musicians to offer ongoing support/ guidance for staff. Opportunities for further 'off site' CPD is also available to staff where possible.

Part C: Musical experiences

We offer a wealth of musical experience across our academies to inspire, enrich and improve the musicality of our pupils. We use arts and cultural professionals to support the delivery of quality provision. We are always seeking further opportunities to work in partnership with other settings such as a trust wide music event that involves children from KS1/KS2. When possible, we support concerts/shows at other educational settings.

Annually, a group and choir perform at our local theatre as part of the Year 6 Graduation show.

The choir also tours around Christmas time within our local community. Funds raised from this tour are used to cover theatre hire costs for the Year performance.

Our partnership with the RSC will allow children across KS1 and KS2 the opportunity to work on musical numbers to be included in a professional production. Pupils are given the chance to develop, rehearse and perform their outcomes.

Professional musicians (including Rocksteady) host workshops for classes of pupils throughout the year, teaching them skills to play instruments and the opportunity to listen to and review what they have heard. These opportunities allow pupils to discuss and actively engage with music for a range of cultures and traditions in all key stages.

The academy's plan targets students eligible for pupil premium ensuring tuition and enrichment opportunities are accessible to all.

Funds raised during the annual choir tour are used toward theatre hire for the Year 6 end of term performance.

Staff/ pupil voice surveys allow us to review our provision and update as required. Within our academy, we have competent musicians to offer ongoing support/ guidance for staff. Opportunities for further 'off site' CPD is also available to staff where possible. The lead members of staff are given opportunities by the school to share and upskill other staff members as a result of their CPD attendance.

Our partnership with Arts mark also supports the positive outcomes our arts/music education is having on young people and staff.

In collaboration with the designated music leads, senior leaders drive the development of music across the academies and advocate for the importance of music in school life.

In the future

To further progress our current provision, we aim to provide further music tuition in association with Lincolnshire Music hub.

Rocksteady workshops to take place in KS1.

Educational music visits to take pupils to music venues further afield to experience the work of professional musicians/ ensembles.

Continue to provide/develop necessary support/CPD for new staff members.