




Kapow Long Term planning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Set up continuous provision in your classroom. See our Teacher guidance	Celebration music	Exploring sound	Music and movement	Musical stories	Big band
Year 1	Pulse and rhythm (Theme: All about me)	Classical music, dynamics and tempo (Theme: Animals)	Musical vocabulary (Theme: Under the sea)	Timbre and rhythmic patterns (Theme: Fairy tales)	Pitch and tempo (Theme: Superheroes)	Vocal and body sounds: (Theme: By the sea)
Year 2	West African call and response song (Theme: Animals)	Orchestral instruments (Theme: Traditional stories)	Musical me	Dynamics, timbre, tempo and motifs (Theme: Space)	On this island: British songs and sounds	Myths and legends



EYFS

Unit 1	<u>Celebration music</u> (5 lessons) Learning about the music from a range of cultural and religious celebrations, including Diwali, Hanukkah, Kwanzaa and Christmas.	 <p>Our EYFS lessons are a natural precursor to our Year 1 Music plans and focus not only on discrete music learning but also on how to incorporate music into all the other areas of learning.</p> <p>Please read the teacher guidance for:</p> <p><u>Teacher guidance: Music and continuous provision</u></p>
Unit 2	<u>Exploring sound</u> (5 lessons) Exploring how we can use our voice and bodies to make sounds, experimenting with tempo and dynamics when playing instruments and identifying sounds in the environment.	
Unit 3	<u>Music and movement</u> (5 lessons) Creating simple actions to well-known songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	
Unit 4	<u>Musical stories</u> (5 lessons) Moving to music with instruction, changing movements to match the tempo, pitch or dynamics and learning that music and instruments can convey moods or represent characters.	
Unit 5	<u>Big band</u> (5 lessons) Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song.	



Year 1

Year 1			
Autumn 1	<u>Pulse and rhythm (Theme: All about me) (5 lessons)</u>	Autumn 2	<u>Classical music, dynamics and tempo (Theme: Animals) (5 lessons)</u>
	Identifying the difference between the pulse and rhythm of a song and consolidating understanding of these concepts through listening and performing activities.		Using our bodies and instruments to listen and respond to pieces of classical music that represent animals. Learning and performing a song and composing a short section of music, with a focus on dynamics and tempo.
Spring 1	<u>Musical Vocabulary (Theme: Under the sea) (5 lessons)</u>	Spring 2	<u>Timbre and rhythmic patterns (Theme: Fairytales) (5 lessons)</u>
	Exploring key musical vocabulary.		Introducing the concept of timbre; learning that different sounds can represent characters and key events in a story. Clapping to the syllables of words and phrases before creating rhythmic patterns.
Summer 1	<u>Pitch and tempo (Theme: Superheroes) (5 lessons)</u>	Summer 2	<u>Vocal and body sounds: (Theme: By the sea) (5 lessons)</u>
	Learning how to identify high and low notes and to compose a simple tune, exploring some different instruments and investigating how tempo changes help tell a story and make music more exciting.		Children are encouraged to feel pieces of music, conveying mood through movement and making links between music, sounds and environments.



Year 2

Year 2			
Autumn 1	<u>West African call and response song (Theme: Animals) (5 lessons)</u>	Autumn 2	<u>Orchestral instruments (Theme: Traditional Western stories) (5 lessons)</u>
	Using instruments to represent animals, copying rhythms, learning a traditional African call and response song and recognising simple notation, progressing to creating animal-based call and response rhythms.		Introducing the instruments of the orchestra. Learning how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action.
Spring 1	<u>Musical me (5 lessons)</u>	Spring 2	<u>Dynamics, timbre, tempo and motifs (Theme: Space) (5 lessons)</u>
	Learning to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.		Identifying dynamics, timbre, tempo and instruments in music heard and comparing pieces by the same composer. Visually representing music in creative and more formal ways and learning to play and compose motifs.
Summer 1	<u>On this island: British songs and sounds (5 lessons)</u>	Summer 2	<u>Myths and Legends (5 lessons)</u>
	Taking inspiration from the British Isles, exploring how to create sounds to represent three contrasting landscapes: seaside, countryside and city, creating their own soundscapes.		Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.